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Dennis on Cape Cod
Massachusetts

Twenty-Fourth
Season

Week of July 31, 1950

Under the Management of RICHARD ALDRICH

For an Evening of . . .

GAIETY! LAUGHTER! SONG!

Cape Cod

MUSIC CIRCUS

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RICHARD ALDRICH, Managing Director

MONDAY, JULY 31 through SATURDAY, AUG. 5

The mercurial, picaresque and romantic tale of the lusty poet-rogue, Francois Villon, his loves and escapades.

"THE VAGABOND KING"

Featuring your favorite music by RUDOLF FRIML

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The Music Circus Chorus — The Music Circus Orchestra

Evenings at 8:30 — **Matinees THURSDAY and SATURDAY at 2:30**

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DENNIS, MASS.

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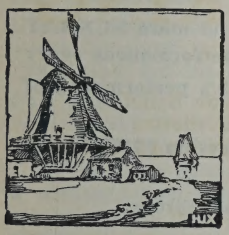
THE CAPE PLAYBILL

Volume 2 No. 6 **Week of July 31, 1950**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., the Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Music Circus, Hyannis, Mass. It is published weekly during the summer theatre season by The Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Address all inquiries to Dennis, Mass.

WINDMILLS AND THE CAPE

(From About Cape Cod and Cape Cod Handbook)



WINDMILLS, for generations a symbol of the Cape, become increasingly few as the ravages of time and weather take effect. Each passing season leaves its mark upon these staunch giants of a bygone day. The few that remain have passed into the hands of private or public ownership and are maintained for their picturesque effect.

It is somewhat difficult to give reasons for the building of Windmills on the Cape, but the opinions seem to be that in as much as waterpower was lacking the early settlers had to turn to the wind for power to grind corn, rye and other grains into flour.

Many of todays' generations still recall those pleasant days of looking over the horizon seeing the huge arms—with sails set to catch the wind, the creak, creak, creak of the rotating appendages turning the huge stones to grind the fruits of the harvest into food. Unfortunately those days have faded and only a few of the mills remain as reminders of the era. Some have been completely destroyed, others have been restored by interested individuals or groups who are proud of the Cape's historic past.

The old windmill at Eastham has been restored to its former condition and is probably one of the most interesting "sights" on the Cape today. New sails have been put on the arms, the wooden gearing repaired so that the mill can grind corn as it used to of old. The mill was originally built in Plymouth, more than two hundred years ago, brought across Cape Cod Bay to Provincetown and then transported over the road to its present site. The oak timbers of which it is built are as stout as they were when first placed and are fastened together with wooden pins, used because iron nails were scarce in those days. As near as can be traced this mill was built in 1793.

Chatham has a windmill very similar in general design except that its wings were ripped off by a gale a number of years ago and have not been replaced. In West Harwich is another old windmill used to pump water for a private estate on which it is located. West Yarmouth had a fine old mill, however, in 1935 it was sold and moved to Dearborn, Michigan, for the Henry Ford Collection. Others composedly stand along the Cape at Cataumet, Orleans, Bass River and other villages some ivy draped, some dressed in a new coat of paint and others stretching a lonely wing or two as though calling for help.

When you happen to pass one of these old sentinels from yesteryear pause for a moment. On hillside and moor they stand as monuments to the settlers of historic days, landmarks to returning mariners and an inspiration to those who cherish old memories.

THE PLAYERS PHARMACY
East Dennis
—Theatrical Makeup—
—Cosmetics—
—Souvenirs—
Phil Len

HYANNIS
Erna's
FT. LAUDERDALE
Come in and select some dresses from our lovely summer stock.
Extensive line of clothes for sun and fun.

Important Announcement

Beginning this week and for the rest of the season there will be no more SUNDAY performances at the Cape Cod Music Circus. Instead, there will be performances every MONDAY night through SATURDAY night beginning with this week's performance of "Vagabond King."

This week, and for the remainder of the season, there will be Matinees on THURSDAY and SATURDAY at the usual time, 2:30 P. M.

This is the schedule for the rest of the season at the Cape Cod Music Circus:

Week of July 31	**"THE VAGABOND KING"** **Music by RUDOLF FRIML**
August 7	**"NAUGHTY MARIETTA"** **VICTOR HERBERT'S Music**
August 14	**"THE DESERT SONG"** **with music by SIGMUND ROMBERG**
August 21	**"THE MERRY WIDOW"** **ear-tilting melodies by FRANZ LEHAR**
August 28	**"SHOW BOAT"** One of the greatest operettas of all time. **Books and lyrics by OSCAR HAMMERSTEIN, II** **Music by JEROME KERN**

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new summer fashions with an eye toward more warm weather ahead . . .
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FALMOUTH

So You Know Theatre!

1. What was the name of the Tennessee Williams play which won the New York Drama Critics' Circle award and also the Pulitzer committee selection for the season of 1947-1948.
2. Can you name the last new Eugene O'Neill script to be produced on Broadway?
3. Back in 1900 a sextette became the toast of New York. See if you can name the show which helped make them famous?
4. You all remember OKLAHOMA as a perfect show with beautiful music, but do you recall what this musical play achieved other than a long run?
5. Name a recent, and famous, comedy which presents a fabulous thug, a junk king, and his blonde?
6. Can you name the famous actress who swung from the bell in THE HEART of MARYLAND?
7. Give the name of the critic who gave a distinguished year-to-year service to the theatre with his "Best Plays" series?
8. Name the uproarious comedy of the boredom of Navy personnel on a cargo ship in a non-combatant zone during wartime?
9. Can you name the show in which a Scottish village came to life once in every hundred years?
10. What was the first musical play to win the Pulitzer Prize?

(Answers on Page 18)

FOR YOUR CONVENIENCE
THE CAPE COD MUSIC CIRCUS
Invites the patrons of The Cape Playhouse and the Falmouth Playhouse to use its parking ground on North Street, Hyannis, when visiting or shopping.

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at

Holiday House in Dennis

at Dennis, on Route 6

One Mile East of the Playhouse

Casual Clothes, Rental Library, and Christmas Cards, too.

IN THE WINGS

Anyone walking in back of the Playhouse will hear the whirr of a sewing machine—going top speed. That is Irene Fagan, wardrobe mistress extraordinaire, hard at work. Toward the end of the week, the cast of the coming show descends on her for buttons to be sewed on and costumes to be fitted. One wants a hat to wear; another needs a pair of knickers and loud golf socks; and there is still a sofa to be covered and two pairs of drapes to be stitched. Somehow Irene manages to do it all, and every job has to meet her own standards of perfection. Doing something just for the effect is not enough, for no one guards the Playhouse's professional standards more closely than Irene.

Irene's name has fooled many into imagining that she even looks as though she has kissed the Blarney Stone. But her slight accent is the real proof that she was born Irene Erickson of Darlana, Sweden. When she was eleven, the famly migrated to this country, and Irene went to school in New Haven where her father worked for the New York, New Haven and Hartford railroad. Irene started out with the same company before she married vaudevillian Charles Fagan. When her marriage broke up, she went to New York and landed an office job on Wall Street. But the evenings were lonely and she missed the excitement of the theatre, so she volunteered to take charge of the costuming of the Neighborhood Theatre on Grand Street.

For seven years, Irene sewed the company together until the group concluded with a real Broadway production, "The Grand Street Follies," which moved uptown to the Booth Theatre. Irene moved to the Great White Way with them and stayed to supervise the wardrobe of the late Oscar Hammerstein's "Music Box Revues," "The Greenwich Village Follies," and many Shubert productions.

Laura Stevens

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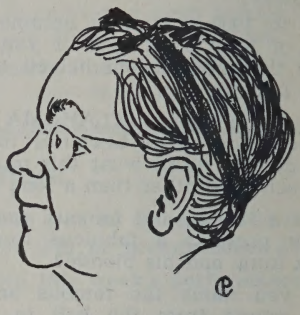
Since Raymond Moore brought her to the Playhouse in 1931, Irene has sewed, mended and pressed scores of great stars into shape for performance. No matter how tired she gets, she still stands by until the curtain falls each night, willing to



help everyone at a moment's notice. The only emergency that rouses her temper is the loss of her scissors. Each year the apprentices learn that borrowing Irene's scissors is "verboten" unless they are used in her sight.

Irene lives in Dennis with her brother, Thor, in a neat little Cape Cod cottage painted in the Swedish colors, blue and yellow. Someday she plans to retire and set up her loom in the front window. Her mother, an expert weaver, taught her to make beautiful rugs, and Irene has saved scraps of material from every production she has worked on to make into rugs. But right now she is too busy, and for many winters to come she will probably still put off the trip to Sweden—which she has never seen since her childhood—and the weaving, to take another job with a Broadway show. She would especially enjoy doing another with Signe Hasso, the Swedish star whom she met last summer for the first time, so they could reminisce in their native tongue over a good cup of Swedish coffee.

In the meantime, no one is having a better laugh over this week's show than Irene. She is thoroughly enjoying the Swedish background, of course—and for the first time in her life she was an actor's coach. During rehearsals every "tack tack" sounded different, so Mr. Sircom sent for Irene. She had her moment on the Playhouse stage, and coached everyone's pronounciation. Next time we "go Swedish" we think Irene should be written into the script. Anyway, for her indispensable job in the wings, "Tack sa mycket, Irene. Tack, tack."

NEXT WEEK

Brian Aherne returns to the Playhouse in one of James M. Barrie's most delightful plays, "Dear Brutus." Mr. Aherne starred in "The Beaux Strategm" here in 1948, and since that gay comedy performance, our audiences have been looking forward to seeing him again.

This past winter Brian Aherne scored another hit as Marlow in "She Stoops to Conquer," at the City Center in New York. A hit is an old story to Mr. Aherne who has had little else since his first appearance in this country as Robert Browning opposite Katherine Cornell in "The Barretts of Wimpole Street." His other Broadway roles include Iago, Mercution, the Earl of Warwick in "St. Joan," and Roublard in "The French Touch." Movie fans remember him for dozens of fine films, "What Every Woman Knows," "My Son, My Son," "Beloved Enemy," "Skylark," and as the unhappy Maxmilian in "Juarez"—to mention just a few.

"Dear Brutus" has intrigued audiences over the years because it offers a chance we all have often wanted—the chance to go back and live our lives differently. It answers the question—"If I had only decided differently, I wonder what would have happened?" Barrie's characters have a chance to find out. Today, when even our entertainment is often concerned with man's frustration and unhappiness, Barrie's love of life and happy philosophy give us all a refreshing lift. This spring a revival of his "Peter Pan," starring Jean Arthur, was one of New York's biggest hits and promises to run a long time. "Dear Brutus" will bring our audiences another trip into the world of happy fantasy. After Mr. Aherne played "Dear Brutus" on the Ford Theatre television show, Mr. Aldrich persuaded him to repeat his performance here at the Playhouse.

We feel sure that this seventh bill at the Playhouse will be a memorable one, and one of the most enjoyable plays of the season.

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IT'S A NICE TOWN

Brewster is a quiet old town of serene charm and unspoiled beauty. Brewster sleeps rather in the past, a past in which her fine old mansions sent out more shipmasters than any other Cape Cod town.

Brewster's first white settler, Mr. John Wing, arrived in 1655. A tablet on Wing's Island marks the site of his home. Brewster was incorporated in 1803, being set off from Harwich. On Stony Brook was the first water power mill in America, later site of a wooden mill and today of a more modern water wheel in as picturesque and charming a spot as may be found on the Cape. Nearby once stood Sidney Winslow's cobbler shop, which he left to become parent of the great United Shoe Machinery firm.

A roll of Brewster's eminent citizens would contain, mostly, shipmasters. One of them, Elijah Cobb, was in Paris during the bloody days of the French Revolution, and talked Robespierre into freeing his ship, restoring his seized money. Brewster is the birthplace of Joseph C. Lincoln, whose Cape Cod novels are so popular.

THIRSTY?

Soft drinks are available during intermissions on the West Lawn of the Playhouse.

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We've dreamed up such a heavenly collection of gowns, slips, ensembles.

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The Linen Chest
Importers of Fine Linen and Laces
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Yarmouth Port Route 6

FLASH BACK

During the sixth week of the season in 1939, JANE COWL played in Noel Coward's "Easy Virtue" and the same week of the 1941 season she starred in "Old Acquaintance," by John Van Druten.

In 1930, EDITH BARRETT, grand-daughter of the great actor Lawrence Barrett, co-starred with HENRY HULL in James M. Barrie's "Mary Rose."

SYLVIA SIDNEY played the title role of "Jane Eyre" in 1942. It was the first time she had done the role and the play was so successful that she toured with it all the next winter.

EVA LE GALLIENNE and RICHARD WARING were on the stage at this time last season in their fine production, "The Corn Is Green."

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THE LITTLE SHOP
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GIFTS — CARDS
New Christmas Cards Available
246 Main Street Yarmouth, Mass.
(Route 6)

CAPE COMMENT

The French have a beautiful word "flaner"—to wander, relaxed, with ease—which is a word that should be adapted to the Cape vocabulary. With these lovely days upon us, we should push all little cares aside and find some relaxation, even if only for a day. One of the best ways to do this is to take a pleasant, leisurely trip to Nantucket. The Hyannis Steamship Line, Ocean Street, Hyannis, is at your service. Their boats sail each morning at ten for a cruise across Nantucket Sound to the little "Island Paradise" . . . Norman Doctorow, Main Street, in Hyannis, will help you enjoy your summer with his new collection of resort clothes and hand printed fabrics . . . Abercrombie & Fitch Co. has a store full of Gifts and sporting goods and all accessories for both men and women . . . During the turbulous days before the Revolution, Barnstable won fame through the speeches of one of its most distinguished sons, James Otis, the patriot . . . Today the town is keeping its well earned name with the help of Cap'n Grey's Inn where delicious food is served in Native Cape Cod surroundings. Makanna, Inc., of Hyannis, is still high in fashion, but down to earth in price for silks, cottons and tea gowns. The back roads of Harwich pass many interesting small ponds and retreats, but one place in West Harwich (on Route 28) to visit is the Grey Shop with its attractive selection of clothes. There are many of us who have found the Cape a great place to live and may be thinking of settling down. If you are one of these fortunate ones, pay a visit to Helen W. MacLellan of Osterville; she will be more than willing to discuss and aid you on questions of real estate and insurance. Has the sun and salt water been playing havoc with your hair, ladies? Maison Gerard, hair stylist and specialist in all phases of beauty culture will take care of your needs; when in Hyannis drop in to see them. Did you know that the United States Department of Commerce has established and maintains many lighthouses along the Cape shores. One at Truro known as Highland Light is famous throughout the world and has one of the most famous lenses in existence. Chatham has its lighthouse also, and the beam can be seen for about fifteen miles. Another point of interest in Chatham is Brae-Bedell who carry the most exclusive in men's resort wear . . . while in Chatham a perfect spot for dining is the Wayside Inn; here you will find informal comfort at its best. Hyannis is still a mecca for those who are hunting for the unusual . . . The Linen Chest, Importers of fine linen and laces have lovely hand made banquet cloths and luncheon sets.

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and accessories
for a summer
of sun and fun

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Overlooking the Harbor
If it swims today - We serve it today!
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For Reservations Phone 1101-M
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Evenings at 8:30; Matinees, W
All seats reserved. No
Prices—Evenings: $3·60 to $1.20; Mat
Box Office open from 10:00 A. M.
Ticket reservations will be held u

WEEK BEGINNING M

RICHARD ALDRICH

pres

GERTRUDE LAWRENCE

"TRAVELL

by Arthu

Staged by ARTHUR SIRCOM

CA

(in order of

Tom Wright .....
Helga .....
Beatrice (Bumble) Pelham .....
Nicholas Rafferty .....
Miss Tilsen .....
Reggie Pelham .....
Lil Fowler .....
Lord Tilbrook .....
Sydney Fowler .....
Mr. Olson .....

CAP'N GR

Delicious Food served in Nat
Cocktails and Music in
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Buffet Every

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Summer Theatre
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esday and Friday at 2:30
nday performances.
es: $3.00 to $1.20 (including tax)
:30 P. M. daily except Sunday
7:00 Evenings; 1:00 Matinees.

DAY, JULY 31, 1950

Managing Director

s

and

DENNIS
KING

'S JOY"

Macrae

Setting by GEORGE HOERNER

pearance)

..... **HARRY TOWNES**
..... **DORTHA DUCKWORTH**
..... **GERTRUDE LAWRENCE**
..... **SCOTT MERRILL**
..... **CYNTHIA LATHAM**
..... **DENNIS KING**
..... **PATRICIA REMICK**
..... **ANTHONY KEMBLE-COOPER**
..... **CLAUDE HORTON**
..... **ALBERT BERGH**

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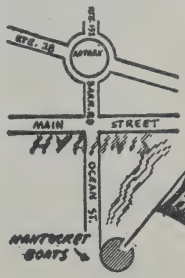
Cruise Across Nantucket Sound.
Ride - Swim - Golf - Sightsee on this Island Paradise.
Motor Coach Tour of the Island Leaves From Our Dock.
Ask Your Host for Our Folder.



RESERVATIONS

Nantucket Boat Line Company		Hy. 1885
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Hyannis	Charlbet's	Hy. 110
Harwichport	Thayer's	Har. 121-W
Chatham	Mayflower Shop	Chat. 66
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OUR FIFTH YEAR
222 OCEAN STREET, HYANNIS

SYNOPSIS OF SCENES

ACT I

The sitting room of a suite in the Hotel Gustav Adolph, Stockholm. The time is the present. It is morning.

ACT II

Scene 1. Five-thirty that afternoon.

Scene 2. One hour later.

ACT III

The following morning.

ACKNOWLEDGMENTS

The Cape Playhouse wishes to thank Mr. and Mrs. Roland Allen, Colonial Candle Co. Gilpin Antiques; Mrs. Charles Minot Hayden; Paul Lennon of Sandwich; Surrey Forg Antiques; Windswept Antiques for furnishings and incidental properties. The Yarmoutl Greenhouse for floral decorations.

Hat especially designed for Miss Lawrence by Mr. John, of Mr. John, Inc.

Miss Lawrence's Hair Style by Noel Pages of Centerville and Boston.

Miss Lawrence's Gowns by Hurwitch Bros. of Boston and Falmouth.

HELEN
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THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts center at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Star Cottage, the Cape Cinema Gardens, and a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

STAFF FOR MR. ALDRICH

EXECUTIVE

Harold L. Wise ..... General Manager
Roy A. Somlyo ..... Business Manager
Alice Sircom ..... Press Representative
Percy F. Williams ..... Public Relations
Gretchen Long ..... Executive Secretary
Dan McVey, **Robert C. Finnie** } Box Office Treasurers
Patricia Pels ..... Production Asst.
Hugh Colliton, **Morris Kamhi**, **Charles Quinlivan** } House Assts.
John Gilbert ..... Press Asst.

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Arthur Sircom ..... Stage Director
Eugene Fitsch ..... Scenic Designer
Hugh Rennie ..... Stage Manager
Charles Levy ..... Technical Director
Patton Campbell ..... Asst. to Designer
Scott Merrill, **Van Williams** } Asst. Stage Manager
John Anderson, **Al Brenner**, **John Roberts** } Technicians
Irene Fagan ..... Costumiere
Susan Barlow, **Philip K. Brown, Jr.**, **Bunny Hart**, **Tom Tryon** } Technical Assts.

* * *

TECHNICAL APPRENTICES

Susan Cronyn, Fifi Harding, Elizabeth Hollins, Royce Kane, Nancy Moreland, Judith Schweinler, Molly Tuttle, Sydney Webber, Richard Allen, Rolf Beyer, Charles Bowden, William Dancy, Robert Moll, Noll Lymington.

Please Do Not Smoke in the Building. In Event of Fire or Other Emergencies, Do Not Run, But Walk to the Nearest Exit. Look Around Now and Locate the Nearest Exit.

FIRE DEPARTMENT

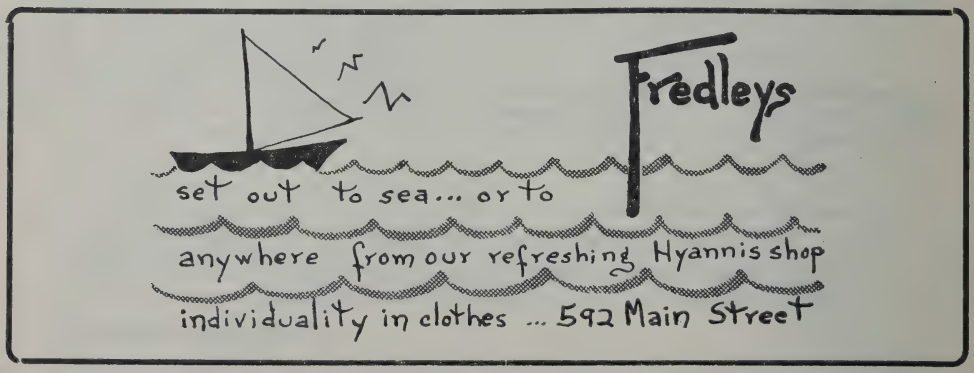
WHO'S WHO

GERTRUDE LAWRENCE (Bumble) has equally great box office appeal both in England and the United States, but has no more enthusiastic fans anywhere than here on Cape Cod. This summer marks

her tenth anniversary as a Cape Codder—for it was just ten years ago that she and Richard Aldrich were married and decided to build their home here. They met in Dennis when Miss Lawrence came to star in a tryout of "Skylark"—a particularly happy engagement, professionally and personally. Last summer was the first one that Gertrude Lawrence had to be away for most of the season. Early in September, 1948, she left for England to play in London for the first time since her marriage. For nine months she played "September Tide" to capacity audiences, closing in July just in time to sail for the States and open in Dennis, then Falmouth Playhouse. Last summer while she was playing in Dennis, she left the Cape for one day to go to New York and test for the film, "Glass Menagerie." The test was sensationally successful and Gertrude Lawrence went to Hollywood in the fall. According to all advance reports, "Glass Menagerie" is one of the finest films to come from Hollywood in many years, and Gertrude Lawrence's performance in her first American film is reported to be brilliant, as is her stage work. Cape residents are particularly fortunate in being able to see Miss Lawrence each summer for her schedule is brimming over with plans, theatrical and otherwise. At present, she is preparing for the musical version of "Anna and the King of Siam" which is being converted by Rodgers and Hammerstein for spring production on Broadway. It may well be that this production may keep Miss Lawrence on Broadway for several seasons. This summer, she has been devoting some time to her beautiful gardens at her home in Dennis and has been doing extraordinarily well, perhaps in anticipation of that long Broadway run.

DENNIS KING (Reggie) came to the Cape for the first time two years ago when he starred in "The Second Man," at the Playhouse. Last year he was only an occasional visitor in Dennis while he was playing in "The Winslow Boy" with

Sir Cedric Hardwicke at the Falmouth Playhouse, but he has every intention of being a Cape resident soon. Last summer he bought some property at Sesuit Neck, and hopes to build in the near future. He came from the Coast this month especially to play in "Traveller's Joy." This is the first time he has played with Gertrude Lawrence since they were on the road together in "Pygmalion" the season of 1945-46. Last season he scored one of the biggest hits in his phenomenally successful career as "Gentleman John-



nie" Burgoyne in "The Devil's Disciple" with Maurice Evans. No role has ever brought him more acclaim, although he has always received the highest praise of audience and critics alike for such diversified productions as "A Doll's House," "The Three Sisters," "Love for Love," "Parnell," "Petticoat Fever," and "Medea" with Judith Anderson. As if this were not accomplishment enough, Mr. King is also one of our greatest musical comedy stars, having thrilled audiences in such shows as "Rose Marie," "The Vagabond King," "Show Boat," and "I Married an Angel." Cape Cod audiences are among his favorites, and they are as happy to welcome him as he is to be back with them.

HARRY TOWNES (Tom Wright) seems to like Cape Cod for he returns here after last summer's engagement with Elisabeth Bergner as Mercury in "Amphitryon 38" at Falmouth Playhouse. Born in the same Alabama town as Tallulah (Huntsville), he went on from there to the University of Alabama and Columbia University. Education to profession was a short hop and skip for a nimble fellow as he. He appeared in the Broadway productions of "Tobacco Road," "Strip for Action," "Mr. Sycamore" (with Stuart Erwin and Lillian Gish) and in many other hits. He was the Leprechaun in "Finian's Rainbow" and this past season he turned in a very neat job as Feste in "Twelfth Night." In addition to his stage activities, he has played all sorts of roles on all the networks and on the Kraft, Dumont and other TV shows. In spare moments he breeds French poodles and tends to crops in Alabama. Mr. Townes spent some four years in the Air Force in India.

ANTHONY KEMBLE-COOPER (Lord Tilbrook) is a member of the most celebrated family in theatrical history. In Shakespeare's day a Kemble was playing at the Globe Theatre and every generation since then some branch of the family has produced celebrated actors including Fanny Kemble, Sarah Siddons and John Philip Kemble. Anthony and his sister Violet Kemble-Cooper, have continued to bring honor to the family in this country. A partial list of his appearances include "Richard III," "Anne of England," "Ten Little Indians," "Mary of Scotland," "The School for Scandal," "Sheppey." He also filmed the title role of MGM's "Life of Will Shakespeare."

CYNTHIA LATHAM (Miss Tilsen) was also a member of the cast that toured with Miss Lawrence and Mr. King in "Pygmalion." Her first Broadway appearance came into being under the sponsorship of William A. Brady in "The Elder Son" in which her mother, Cynthia Brooke, was starring. Activities in theatre led her to tour over the United States with Sir C. Aubrey Smith in "Old English," with Ethel Barrymore in "The Constant Wife" and with Moss Hart in "The Man Who Came to Dinner"—to mention but a few. On the White Way, she was seen in "Suds in Your Eyes," "Bulldog Drummond," "Flare Path" and "The Pelican." She appeared with Basil Rathbone in "The Heiress" and in New York

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and on tour ventured forth to Chicago to play in "Goodbye, My Fancy." Interspersed have been television stints with CBS and NBC.

CLAUDE HORTON (Sydney Fowler) spent many a fruitful year on the London stage playing leads and supporting roles with Sir Laurence Olivier, Godfrey Tearle, Marie Tempest and many others. With his own company and with other repertory groups he has managed to play in every English-speaking country on every continent. In great demand for screen work, he has finished, to date, some sixty-three films, both in Hollywood and London. Broadway has engaged the services in such hits as "Anne of a Thousand Days," "Claudia," "Rebecca," "There Shall Be No Night," "Without Love," etc. This Londoner has appeared extensively on the television channels and on the air waves. For recreation, Mr. Horton prefers the great outdoors, wherein he excels as a sportsman.

PATRICIA REMICK (Lil Fowler) attended both Skidmore and Emerson Colleges and came away with her degree in drama, which she put to use immediately on the stage and television. Last season, she devoted quite a bit of time to the American Theatre Wing and toured veterans' hospitals all winter in "Candle-

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light" and "Nothing But the Truth." She appeared on the CBS "Man Against Crime" television program and on the NBC version of "The Women." Her favorite pastime is painting, watercolors or oils and she plans to do some sketches of the Playhouse during her stay.

ALBERT BERGH (Mr. Olson) is a Cambridgian (Mass.) of Norwegian descent who numbers among his relatives the famous violinist, Ole Bull. He was seen in "Secret Room," "Sons and Soldiers," "Mr. Sycamore" (with Stuart Erwin and Lillian Gish), "The Brown Danube," "Idiot's Delight," "The Pursuit of Happiness" and many other hits. "Ma and Pa Kettle," "Untamed Fury," "This is America" and "March of Time" are some of the films and series he has been featured in. He received his early training in the Castle Square Theatre in Boston and in theatres throughout New England. Mr. Bergh has played in almost every type of theatre from tent to colosseum. In addition, there has been operetta, television and radio to keep him occupied.

DORTHA DUCKWORTH (Helga) has been seen at the Cape Playhouse this summer and last in an assortment of delightful characterizations. Those who saw her creations in "Love From a Stranger," "The Heiress" and "For Love or Money" will remember her well. Miss Duckworth came all the way from Kansas to prove to her family that she could be an actress. Rachel Crothers liked her ambition and cast her in her play, "Caught Wet." Her next engagement was "Goodbye Again" where she scored a professional and personal triumph—she married the leading man, Hugh Rennie, who is the stage manager for the Cape Playhouse. Both husband and wife toured this past winter in "Goodbye, My Fancy."

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SCOTT MERRILL (Nicholas Rafferty) danced and sang his way through "Lady in the Dark," "Bloomer Girl" and "Day Before Spring." While he was playing the dancing lead in "Oklahoma," he had an accident which forced him to give up dancing and concentrate on acting and singing. He was in "Small Wonder" and "Love Life" subsequently. He is the assistant stage manager at the Cape Playhouse where he essayed roles in "The Heiress" and "For Love or Money" last season and in the various productions of this year.

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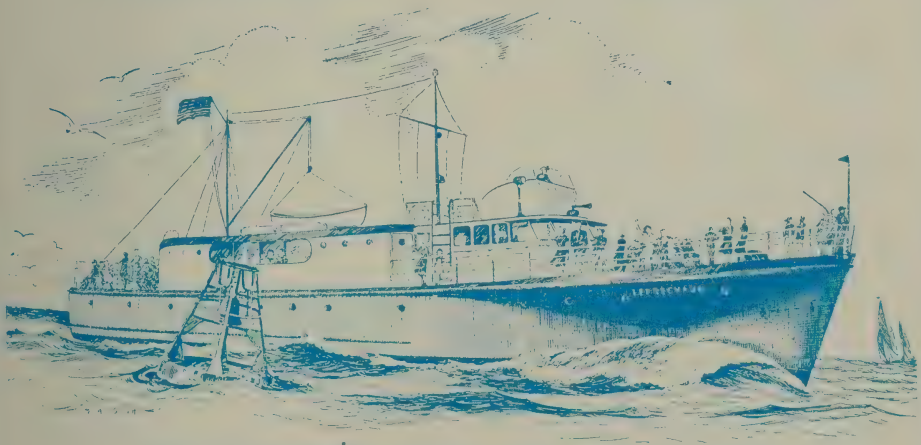

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